



KATRINA LOPES

EXPERIENCE

OWNER & PRESIDENT

KL Management | 2010 - present

- Negotiate major and indie label deals, brand partnerships, live shows. Team hiring. Create overall career strategy for roster, including project and touring strategies for releases. Overall, key person responsible for manifesting the artist's vision.

FESTIVAL & CONFERENCE CURATOR

Northern Touch Music Festival | 2021 - present

- Negotiate and book festival headliners and conference speakers. Curate panel topics.

CURATOR

European Music Export - Hip Hop Lab | 2021

- Curate the content and participants for European and Canadian hip hop trade mission.

EDUCATOR

F-YOU: The Forgiveness Project | 2020 - present

- Teach "Music Industry 101" to young men in custody at Warkworth Institution and Toronto South Detention.

AWARDS & ACHIEVEMENTS

- Honouree on global "Alternative Power 100 Music List 2020"
- Keychange Innovator (global network working towards a total restructure of music industry in reaching full gender equality)
- Emerging Lens "Best Short Documentary" - Good Love
- ReelWorld Film Awards "Outstanding Short Film" - Alive
- MMVA Music Video of the Year - Night Like This/Electric
- SOCAN #1 Awards, and SOCAN Pop Song of the Year

NOMINATIONS:

- "Best Youth Program/Series" and "Best Direction in Youth Program/Series" at the Canadian Screen Awards
- "Best TV Drama Cinematography" at the Canadian Society of Cinematographers Awards
- "Best R&B/Soul Recording" at the Juno Awards

MENTOR ROLES

- Femme It Forward - to empower & increase opportunities for WoC
- MMF Bespoke - advancing the professional development efforts of Black, Indigenous, and People of Color
- Passport Music Summit - ongoing mentorship for self-managed artists, artist managers and music companies
- Honey Jam - fostering growth of Canadian female artists

Owner of KL Management whose roster includes platinum selling, Juno Award winning artist/producer Shawn Desman, pop duo and production team RadioClub, soul artist/film composer/Sephora collaborator TiKA, and pop singer/songwriter/producer Kayla Diamond.

PRODUCTION EXPERIENCE

EXECUTIVE PRODUCER

Always Been You (music video) - 2020
I Should Have Listened to My Friends (music video) - 2020

ALIVE - TV movie, documentary and transmedia experience - 2013

EXECUTIVE PRODUCER, PRODUCER

50/50 (music video) - 2021

PRODUCER

Good Love - Short Documentary - 2021

COMMUNITY LEADERSHIP/BOARDS

- Music Managers Forum Canada (MMF) - Chair of Membership Committee, Co-chair of Anti-Racism Committee
- Canadian Independent Music Association (CIMA) - Equity Committee, Export Committee
- Manifesto Festival - Governance Committee
- ADVANCE - Music Industry Exploration Program Task Force
- African Nova Scotian Music Association (ANSMA) - Strategic Planning Committee